

Magnificat

in E flat

John Stainer
(1840-1901)

Allegro

Treble

My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

Alto

My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

Tenor

8 My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

Bass

My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

Allegro

f

- joic - ed in God my Sa-viour. For He hath re - gard - ed, for

joic - ed in God my Sa-viour. For He hath re - gard - ed,

8 joic - ed in God my Sa-viour. For He hath re - gard - ed, for

- joic - ed in God my Sa-viour. For He hath re - gard - ed, for

p Sw.

11 *cres.* *dim.* *p* *pp*

He hath re - gard - ed: the low - li-ness, the low - li - ness of

cres. *dim.* *p* *pp*

He hath re - gard - ed: the low - li-ness, the low - li - ness of

cres. *dim.* *p* *pp*

8 He hath re - gard - ed: the low - li-ness, the low - li - ness of

cres. *dim.* *p* *pp*

He hath re - gard - ed: the low - li-ness, the low - li - ness of

16 *f*

His hand - mai-den. For be - hold, from_ hence-forth: all ge - ne -

f

His hand - mai-den. For be - hold, from_ hence-forth: all ge - ne -

f

8 His hand - ma-den. For be - hold, from_ hence-forth: all ge - ne -

f

His hand - ma-den. For be - hold, from_ hence-forth: all ge - ne -

21 *cresc.* *ff* *ff* *ff*

- ra - tions shall call me bless - ed, shall call me bless - ed. For

- ra - tions shall call me bless - ed, shall call me bless - ed. For

8 - ra - tions shall call me bless - ed, shall call me bless - ed. For

- ra - tions shall call me bless - ed, shall call me bless - ed. For

cresc. *ff* *ff* *ff*

Ped.

26 *Slower.* *pp* *pp* *pp* *pp*

He that is migh - ty hath mag - ni - fi - ed me: and ho - ly,

He that is migh - ty hath mag - ni - fi - ed me: and ho - ly,

8 He that is migh - ty hath mag - ni - fi - ed me: and ho - ly,

He that is migh - ty hath mag - ni - fi - ed me: and ho - ly,

Slower. *pp* *pp*

Ped.

31 *dim.* Dec. Verse. *Andante*

ho - ly, ho - ly is His Name. And His mer - cy is on

dim. Dec.

ho - ly, ho - ly is His Name. And His

dim.

8 ho - ly, ho - ly is His Name.

dim. Dec.

ho - ly, ho - ly is His Name. And His

Dec. Verse. *Andante*

Ped. 16 ft.

36

them. that fear Him, His mer - cy is on them that fear Him: thro' -

mer - cy, His mer - cy is on them that fear Him: thro' -

8 And His mer - cy is on them that fear Him: thro' -

mer - cy, His mer - cy is on them that fear Him: thro' -

39 *rall.*

- out all ge-ne-ra-tions, thro' - out all ge-ne-ra - tions. He hath shew-ed

rall.

- out all ge-ne-ra-tions, thro' - out all ge-ne-ra - tions. He hath shew-ed

8 *rall.*

- out all ge-ne-ra-tions, thro' out all ge-ne-ra - tions. He hath shew-ed

rall.

- out - all ge - ne-ra - tions.

43 *ff*

strenght with His arm: He hath scat-te-red the proud, He hath scat-ter-ed the proud in the i -

ff

strenght with His arm: He hath scat-ter-ed the proud, He hath scat-ter-ed the proud in the i -

8 *ff*

strenght with His arm: He hath scat-ter-ed the proud, He hath scat-ter-ed the proud in the i -

ff

strenght with His arm: He hath scat-ter-ed the proud, He hath scat-ter-ed the proud in the i -

46

- ma - gi - na - tion of their hearts. He hath put down the migh-ty from their seat: and

- ma - gi - na - tion of their hearts. He hath put down the migh-ty from their seat: and

8 - ma - gi - na - tion of their hearts. He hath put down the migh-ty from their seat: and

- ma - gi - na - tion of their hearts. He hath put down the migh-ty from their seat: and

Ped.

50

hath ex - alt - ed the hum-ble and meek. He hath fill - ed the hun-gry with good things: and the

hath ex - alt - ed the hum-ble and meek. He hath fill - ed the hun-gry with good things: and the

8 hath ex - alt - ed the hum-ble and meek. He hath fill - ed the hun-gry with good things: and the

hath ex - alt - ed the hum-ble and meek. He hath fill - ed the hun-gry with good things: and the

ff

54 Verse. Can *Andante*

rich He hath sent emp - ty a-way. He re - mem-b'ring His mer - cy hath
Can.

rich He hath sent emp - ty a-way. He re - mem-b'ring his mer - cy hath
Can.

8 rich He hath sent emp - ty a-way. He re - mem-b'ring his mer - cy hath
Can.

rich He hath sent emp - ty a-way. He re - mem-b'ring his mer - cy hath

Verse *Andante*

59

hol - pen His ser-vant Is - ra-el: as He pro-mis-ed to our fore - fa - thers, He

hol - pen His ser-vant Is - ra - el: He pro-mis-ed to our fore -

8 hol - pen His ser-vant Is - ra-el, to Is - ra-el: as He pro-mis-ed to our fore -

hol - pen His ser-vant Is - ra-el: as He pro - mis - ed,

63

pro - mi - sed to our fore - fa - thers, A - bra - ham and His seed, for

- fa - thers, He pro-mis-ed to our fore - fa-thers, A - bra - ham and His seed, for

8 - fa-thers, A - bra - ham, A - bra - ham and His seed, for

as He pro-mis-ed to our fore - fa-thers, A - bra - ham and His seed, for

68

e - ver, A - bra-ham and his seed, for e - ver.

e - ver, A - ham and his seed, for e - ver.

8 e - ver, A - bra-ham and his seed, for e - ver.

e - ver, A - bra-ham and his seed, for e - ver.

76 Full. *Allegro.*

Glo - ry be to the Fa - ther, and to the Son: and

Glo - ry be to the Fa - ther, and to the Son: and

8 Glo - ry be to the Fa - ther, and to the Son: and

Glo - ry be to the Fa - ther, and to the Son: and

Full. *Allegro.*

82

to the Ho - ly Ghost; As it was - in the be - gin-ning, is

to the Ho - ly Ghost; As it was in the be - gin-ning, is

8 to the Ho - ly Ghost; As it was in the be - gin-ning, is

to the Ho - ly Ghost; As it was in the be - gin-ning, is

88

now, and e - ver shall be:

now, and e - ver shall be: world with -

8 now, and e - ver shall be: world with - out - - end. A -

now, and e - ver shall be: world - with-out end. A -

ff

94

world with - out - end. A - - men, A -

- out end. A - men, A - men, A -

8 - - men, A - men, A - men, A - -

- - men, world with - out end. A - - men,

ff

100

- men, A - - - men, A - men, A - men.

- men, A - - - men, A - men, A - men.

8 - men, A - - - men, A - men, A - men.

A - - - men, A - men, A - men.

ff

Nunc Dimittis

in E flat

John Stainer

(1840-1901)

Andante.

Treble *pp* Lord, now let-test Thou Thy ser-vant de - part in peace: ac - cord - ing *cres.*

Alto *pp* Lord, now let-test Thou Thy ser-vant de - part in peace: ac - cord - ing *cres.*

Tenor *pp* 8 Lord, now let-test Thou Thy ser-vant de - part in peace: ac - cord - ing *cres.*

Bass *pp* Lord, now let-test Thou Thy ser-vant de - part in peace: ac - cord - ing *cres.*

Andante.

pp (Sw) *cres.*

Ped. 16 ft.

7 *cres.*

to Thy word. For mine eyes have seen Thy sal - va - tion, mine eyes have *cres.*

to Thy word. For mine eyes have seen Thy sal - va - tion, mine eyes have *cres.*

8 to Thy word. For mine eyes have seen Thy sal - va - tion, mine eyes have *cres.*

to Thy word. For mine eyes have seen Thy sal - va - tion, mine eyes have *cres.*

pp *cres.*

13

seen Thy sal - va-tion, Which Thou hast pre - par-ed, which Thou hast pre - par-ed: be -

seen Thy sal - va-tion, Which Thou hast pre - par-ed, which Thou hast pre - par-ed: be -

8 seen Thy sal - va-tion, Which Thou hast pre - par-ed, which Thou hast pre - par-ed: be -

seen Thy sal - va-tion, Which Thou hast pre - par-ed, which Thou hast pre - par-ed: be -

p *pp* *pp* *pp*

19

- fore the face of all peo - ple; To be a light to light - en the

- fore the face of all peo - ple; To be a light to light - en the

8 - fore the face of all peo - ple; To be a light to light - en the

- fore the face of all peo - ple; To be a light to light - en the

mf *cres.* *mf* *cres.* *mf* *cres.* *mf* *cres.* *mf* *cres.* *mf* *cres.*

25 *cres.* *ff* *rall.*

Gen-tiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

cres. *ff* *rall.*

Gen-tiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

8 *cres.* *ff* *rall.*

Gen-tiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

cres. *ff* *rall.*

Gen-tiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

31 Full. *Allegro.* *f*

Glo - ry be to the Fa - ther, and to the Son: and

f

Glo - ry be to the Fa - ther, and to the Son: and

8 *f*

Glo - ry be to the Fa - ther, and to the Son: and

f

Glo - ry be to the Fa - ther, and to the Son: and

Full. *Allegro.*

37

to the Ho - ly Ghost; As it was - in the be - gin-ning, is

to the Ho - ly Ghost; As it was in the be - gin-ning, is

8 to the Ho - ly Ghost; As it was in the be - gin-ning, is

to the Ho - ly Ghost; As it was in the be - gin-ning, is

Detailed description: This block contains the musical notation for measures 37 through 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with grand staff notation. The lyrics are 'to the Ho - ly Ghost; As it was - in the be - gin-ning, is'. The music is in a key with three flats (B-flat major or D-flat minor) and 4/4 time. The vocal parts have long notes with ties, and the piano accompaniment provides harmonic support with chords and moving lines.

43

now, and e - ver shall be:

now, and e - ver shall be: world with -

8 now, and e - ver shall be: world with - out - - end. A -

now, and e - ver shall be: world - with-out end. A -

Detailed description: This block contains the musical notation for measures 43 through 48. It features the same four vocal staves and piano accompaniment. The lyrics are 'now, and e - ver shall be: world with - out - - end. A -'. The music continues in the same key and time signature. The vocal parts have long notes with ties, and the piano accompaniment includes a forte (ff) dynamic marking in measure 46. The lyrics are split across measures, with some words appearing at the end of a line.

49

ff

world with - out - end. A - - men, A -

- out end. A - men, A - men, A -

8 - - men, A - men, A - men, A - -

- - men, world with - out end. A - - men,

55

- men, A - - - men, A - men, A - men.

- men, A - - - men, A - men, A - men.

8 - men, A - - - men, A - men, A - men.

A - - - men, A - men, A - men.

ff

ff

ff